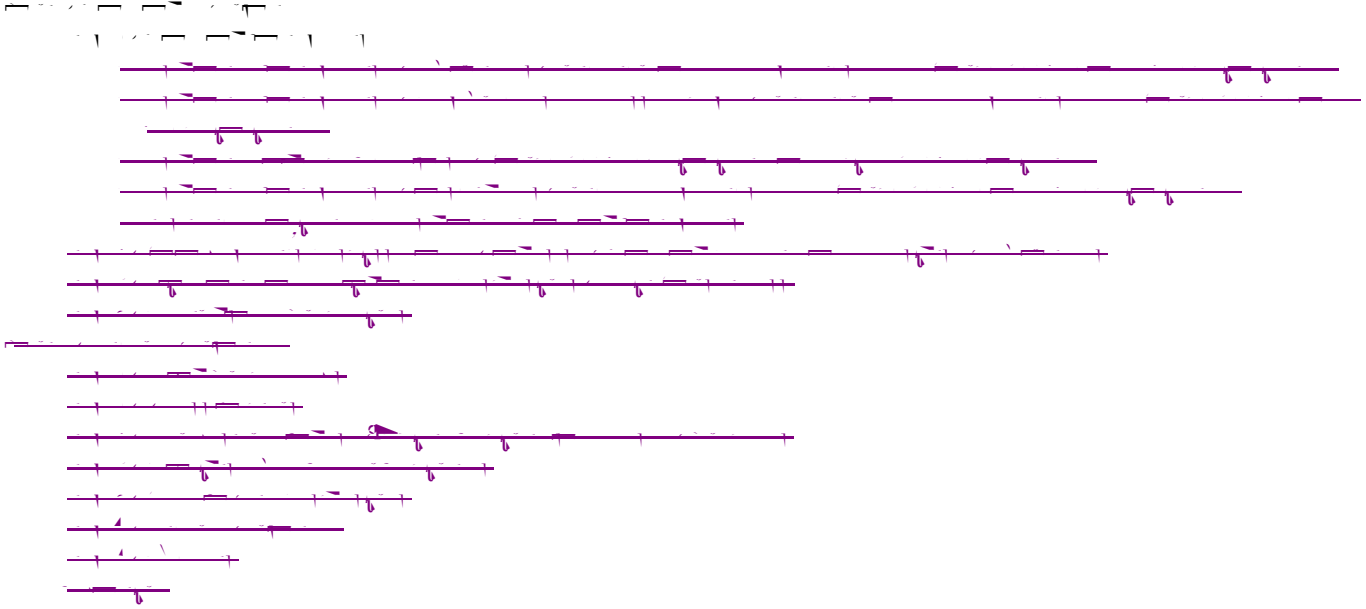




□ ○ ○ ○

○ 10¢
□ ○ □





The first system of the musical score consists of two staves. The upper staff contains a sequence of notes and rests, including a quarter note, a half note, and several rests. The lower staff contains a more complex rhythmic pattern with many eighth and sixteenth notes, some with stems pointing downwards. There are several double bar lines and repeat signs throughout the system.

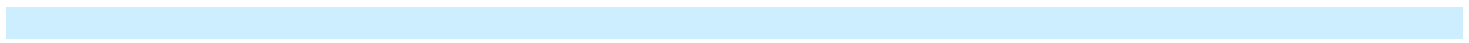
B P

The second system of the musical score consists of two staves. The upper staff contains a sequence of notes and rests, including a quarter note, a half note, and several rests. The lower staff contains a more complex rhythmic pattern with many eighth and sixteenth notes, some with stems pointing downwards. There are several double bar lines and repeat signs throughout the system.

o f o f f o o o f f f f

o f o f f o o o f f f

o s s



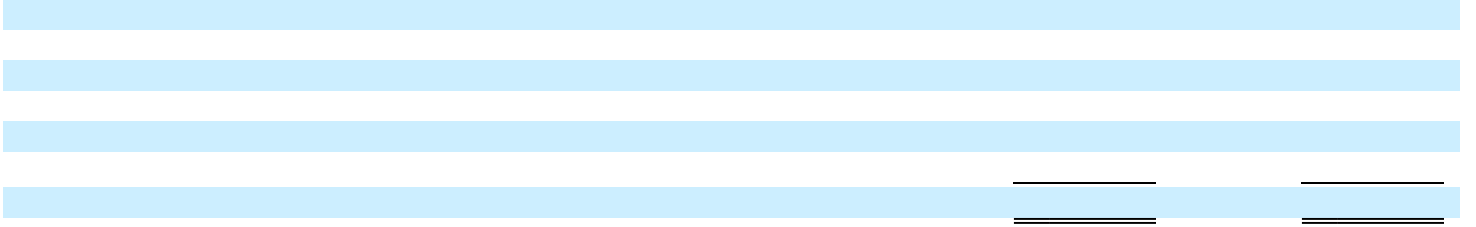
0 1 0 1 0 0 0 1 1

S S

so 31, 201				so 30, 2017			
1	2	3	0	1	2	3	0

	\$	\$	\$	\$	\$	\$	\$
	\$	\$	\$	\$	\$	\$	\$
	\$	\$	\$	\$	\$	\$	\$
	\$	\$	\$	\$	\$	\$	\$

0 1 0 1 1 0 0 0 0



0 1 0 1 0 0 0 1 1
0 1 0 1 1

	0	0	0	0
	201	31,	201	31,
	201	2017	201	2017
	(0	s)	s)
	\$	\$	\$	\$

\$.

U.K. Newspaper Matters

The News of the World

The Sun

“

\$

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\$

\$

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\$

Other

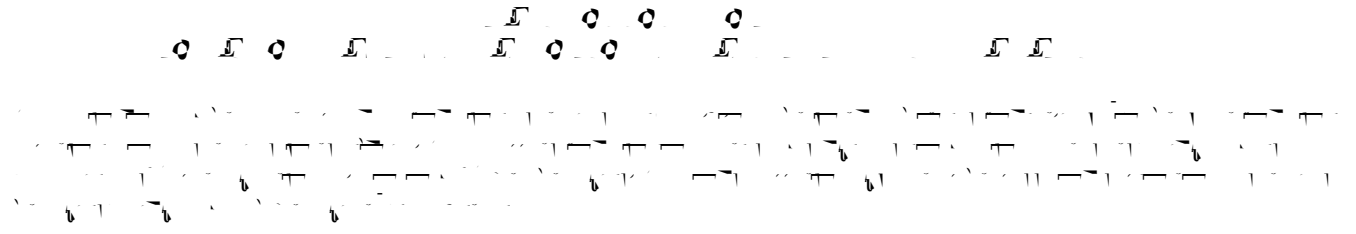
“

O F 10. O F F

[Illegible musical notation and text]

o f o f f o o o f f f

Handwritten musical notation on three staves. The notation includes various rhythmic values, stems, and beams. The first staff has a treble clef and a key signature of one flat. The second and third staves appear to be bass clefs. The notation is dense and spans across the three staves.



(continued)

	December 31, 2017	December 31, 2017	December 31, 2017	December 31, 2017
Accounts receivable	\$ 1,234,567	\$ 1,345,678	\$ 1,456,789	\$ 1,567,890
Inventory	\$ 2,345,678	\$ 2,456,789	\$ 2,567,890	\$ 2,678,901
Prepaid expenses	\$ 345,678	\$ 356,789	\$ 367,890	\$ 378,901
Property, plant, and equipment	\$ 3,456,789	\$ 3,567,890	\$ 3,678,901	\$ 3,789,012
Intangible assets	\$ 456,789	\$ 467,890	\$ 478,901	\$ 489,012
Goodwill	\$ 567,890	\$ 578,901	\$ 589,012	\$ 590,123
Other assets	\$ 678,901	\$ 689,012	\$ 690,123	\$ 691,234
Total assets	\$ 10,000,000	\$ 10,000,000	\$ 10,000,000	\$ 10,000,000
Accounts payable	\$ 1,234,567	\$ 1,345,678	\$ 1,456,789	\$ 1,567,890
Accrued liabilities	\$ 2,345,678	\$ 2,456,789	\$ 2,567,890	\$ 2,678,901
Deferred tax liabilities	\$ 345,678	\$ 356,789	\$ 367,890	\$ 378,901
Other liabilities	\$ 456,789	\$ 467,890	\$ 478,901	\$ 489,012
Total liabilities	\$ 4,382,812	\$ 4,627,136	\$ 4,881,470	\$ 5,113,704
Equity	\$ 5,617,188	\$ 5,372,864	\$ 5,118,530	\$ 4,886,296

	SO 31, 2017	SO 30, 2017
Accounts receivable	\$ 1,234,567	\$ 1,345,678
Inventory	\$ 2,345,678	\$ 2,456,789
Prepaid expenses	\$ 345,678	\$ 356,789
Property, plant, and equipment	\$ 3,456,789	\$ 3,567,890
Intangible assets	\$ 456,789	\$ 467,890
Goodwill	\$ 567,890	\$ 578,901
Other assets	\$ 678,901	\$ 689,012
Total assets	\$ 10,000,000	\$ 10,000,000
Accounts payable	\$ 1,234,567	\$ 1,345,678
Accrued liabilities	\$ 2,345,678	\$ 2,456,789
Deferred tax liabilities	\$ 345,678	\$ 356,789
Other liabilities	\$ 456,789	\$ 467,890
Total liabilities	\$ 4,382,812	\$ 4,627,136
Equity	\$ 5,617,188	\$ 5,372,864

Notes to financial statements are an integral part of these financial statements and should be read in conjunction with the financial statements.

0 1 0 1 0 0 0 1 1

so 31, 201 (o s) so 30, 2017

[Redacted]	\$	\$
[Redacted]		
[Redacted]		
[Redacted]	\$	\$

0 12. 0 0 0
R ,

[Redacted]

so 31, 201 (o s) so 30, 2017

[Redacted]	\$	\$
[Redacted]		
[Redacted]	\$	\$

[Redacted]

O C A

[Redacted]	\$	\$
[Redacted]		
[Redacted]	\$	\$

0 1 0 1 0 0 0 1 1

O N C A

0 1 0 1 0 0 0 1 1

	SO 31, 201	(o s)	SO 30, 2017
0 1 0 1 0 0 0 1 1	\$		\$
0 1 0 1 0 0 0 1 1	\$		\$

O C L

0 1 0 1 0 0 0 1 1

	SO 31, 201	(o s)	SO 30, 2017
0 1 0 1 0 0 0 1 1	\$		\$
0 1 0 1 0 0 0 1 1	\$		\$
0 1 0 1 0 0 0 1 1	\$		\$

O ,

0 1 0 1 0 0 0 1 1

	o s 31, 201		o s 31, 2017	
	201	2017	201	2017
0 1 0 1 0 0 0 1 1	\$	\$	\$	\$
0 1 0 1 0 0 0 1 1	\$	\$	\$	\$
0 1 0 1 0 0 0 1 1	\$	\$	\$	\$
0 1 0 1 0 0 0 1 1	\$	\$	\$	\$

— 0 0 0 —

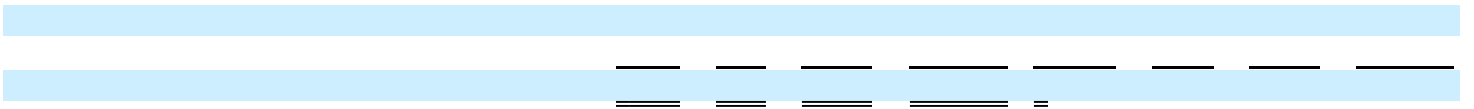
This document, including the following discussion and analysis, contains statements that constitute "forward-looking statements" within the meaning of Section 21E of the Securities Exchange Act of 1934, as amended (the "Exchange Act"), and Section 27A of the Securities Act of 1933, as amended. All statements that are not statements of historical fact are forward-looking statements. The words "expect," "estimate," "anticipate," "predict," "believe" and similar expressions and variations thereof are intended to identify forward-looking statements. These statements appear in a number of places in this discussion and analysis and include statements regarding the intent, belief or current expectations of the Company, its directors or its officers with respect to, among other things, trends affecting the Company's financial condition or results of operations and the outcome of contingencies such as litigation and investigations. Readers are cautioned that any forward-looking statements are not guarantees of future performance and involve risks and uncertainties. More information regarding these risks, uncertainties and other important factors that could cause actual results to differ materially from those in the forward-looking statements is set forth under the heading "Risk Factors" in Part I, Item 1A in News Corporation's Annual Report on Form 10-K for the fiscal year ended June 30, 2017 as filed with the Securities and Exchange Commission (the "SEC") on August 14, 2017 (the "2017 Form 10-K"), and as may be updated in this and other subsequent Quarterly

o f f o f o , f f

N I S

The image displays a complex, dense grid of musical notation. The notation is organized into several horizontal rows, each containing numerous musical notes, stems, and beams. The notes are small, black, and often have stems pointing upwards or downwards. The stems are connected by horizontal beams, creating a rhythmic pattern. Interspersed throughout the grid are various symbols, including the letter 'S', the letters 'SS', and the letter 'O'. These symbols are placed at various intervals, sometimes above or below the notes, and sometimes in the spaces between the rows. The overall appearance is that of a highly detailed and intricate musical score or a complex data visualization.

Handwritten text, possibly a list or notes, with some symbols like '\$' and 'p' visible. The text is mostly illegible due to blurriness and is located at the top of the page.



§ 100.100. The purpose of this section is to provide for the orderly and efficient administration of the courts of this State. The provisions of this section shall be construed to effectuate this purpose.

§ 100.101. The courts of this State shall be organized and operated in accordance with the provisions of this section.

§ 100.102. The courts of this State shall be organized into a judicial branch and a legislative branch. The judicial branch shall consist of the Supreme Court, the Appellate Division, and the Trial Courts. The legislative branch shall consist of the Legislature.

§ 100.103. The Supreme Court shall be composed of five Justices, one of whom shall be the Chief Justice. The Justices shall be elected to terms of office of six years.

§ 100.104. The Appellate Division shall be composed of five Justices, one of whom shall be the Chief Justice. The Justices shall be elected to terms of office of six years.

§ 100.105. The Trial Courts shall be composed of Justices of the Peace and Judges. The Justices of the Peace shall be elected to terms of office of six years. The Judges shall be appointed to terms of office of six years.

§ 100.106. The Legislature shall have the power to create, alter, or abolish the courts of this State, subject to the provisions of this section.

§ 100.107. The Legislature shall have the power to determine the number of Justices of the Peace and Judges to be elected or appointed to the courts of this State.

§ 100.108. The Legislature shall have the power to determine the salaries and benefits of the Justices of the Peace and Judges of the courts of this State.

§ 100.109. The Legislature shall have the power to determine the rules of procedure and practice of the courts of this State.

§ 100.110. The Legislature shall have the power to determine the rules of evidence of the courts of this State.

§ 100.111. The Legislature shall have the power to determine the rules of professional conduct of the lawyers of this State.

§ 100.112. The Legislature shall have the power to determine the rules of judicial conduct of the Justices of the Peace and Judges of the courts of this State.

§ 100.113. The Legislature shall have the power to determine the rules of judicial administration of the courts of this State.

§ 100.114. The Legislature shall have the power to determine the rules of judicial ethics of the Justices of the Peace and Judges of the courts of this State.

§ 100.115. The Legislature shall have the power to determine the rules of judicial discipline of the Justices of the Peace and Judges of the courts of this State.

§ 100.116. The Legislature shall have the power to determine the rules of judicial immunity of the Justices of the Peace and Judges of the courts of this State.

§ 100.117. The Legislature shall have the power to determine the rules of judicial review of the courts of this State.

§ 100.118. The Legislature shall have the power to determine the rules of judicial review of the actions of the Justices of the Peace and Judges of the courts of this State.

§ 100.119. The Legislature shall have the power to determine the rules of judicial review of the actions of the Justices of the Peace and Judges of the courts of this State.

§ 100.120. The Legislature shall have the power to determine the rules of judicial review of the actions of the Justices of the Peace and Judges of the courts of this State.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols such as dollar signs (\$) and a double bar line. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also some larger notes and rests interspersed. The staff is filled with rhythmic patterns and some specific markings like 'S' and 'b'.

o o s 31,
201 2017

s \$ s \$
\$ \$ \$ \$

o o s 31,
201 2017

s \$ s \$
\$ \$ \$ \$

\$ \$ \$ \$

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Times

Perth Sunday

News UK

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

D R E S

	31,				31,			
	201	2017		%	201	2017		%
	/(o s)				/(o s)			
	\$	\$	\$	%	\$	\$	\$	%
				%				%
				%				%
o s	27	21	60	27%	42	6 7	155	23%

C N P

(b) (7) - (C), (b) (7) - (D)

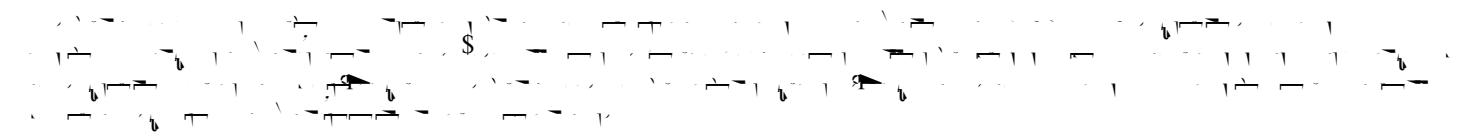
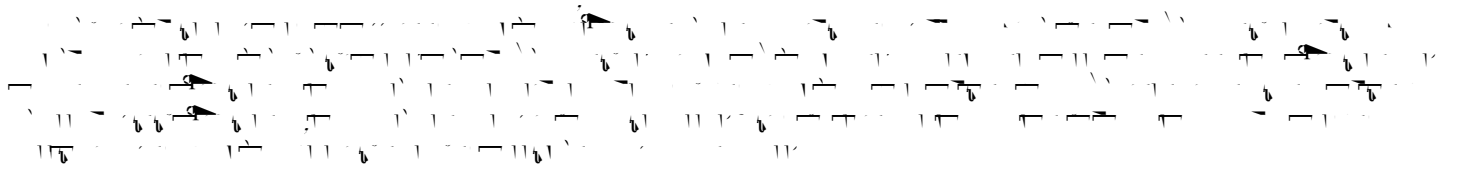
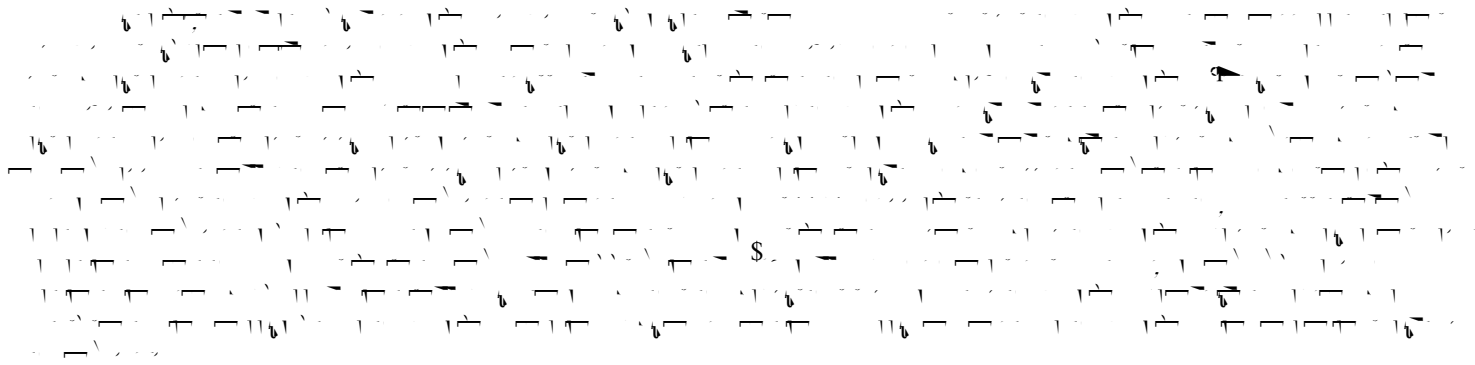
<u>o</u>	<u>o</u>	<u>s</u>	<u>31,</u>	<u>o</u>	<u>o</u>	<u>s</u>	<u>31,</u>
<u>201</u>	<u>2017</u>	<u></u>	<u>%</u>	<u>201</u>	<u>2017</u>	<u></u>	<u>%</u>

[Redacted]

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[Redacted]

[Redacted]



I P E S

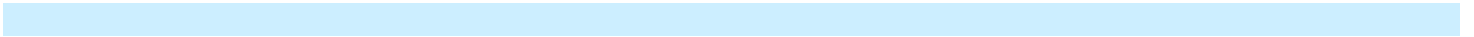
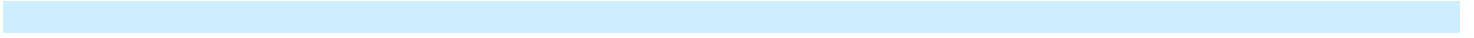


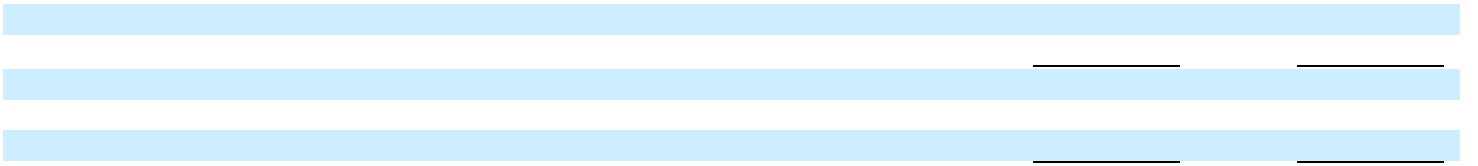
S

C F

M 31, 2018

M 31, 2017





1. The first part of the text discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for ensuring transparency and accountability in financial reporting. This section also highlights the role of internal controls in preventing errors and fraud, and the need for regular audits to verify the accuracy of the data.

Handwritten notes and symbols, including a large '2' and various markings.

o s

Handwritten notes and symbols, including a large '2' and various markings.

Handwritten notes and symbols, including a large '2' and various markings.

Handwritten notes and symbols, including a large '2' and various markings.

	o s	s o	s o
s	30, 2017		

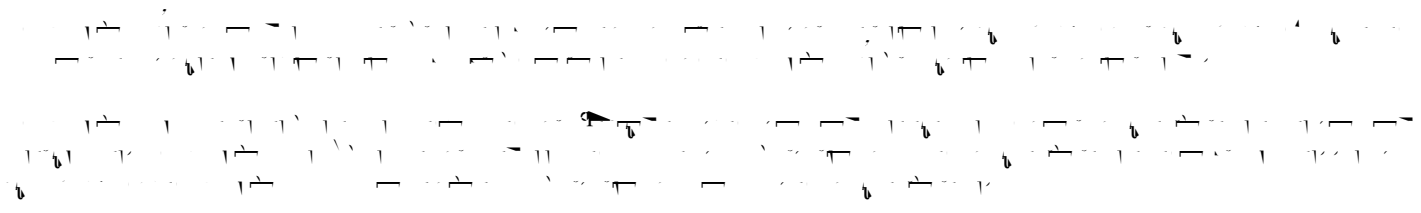
Handwritten notes and symbols, including a large '2' and various markings.

o s

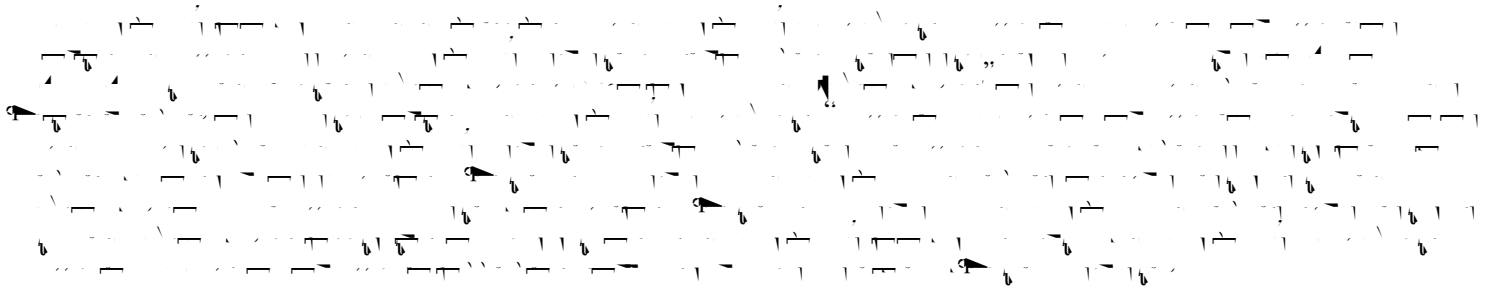
Handwritten notes and symbols, including a large '2' and various markings.

s

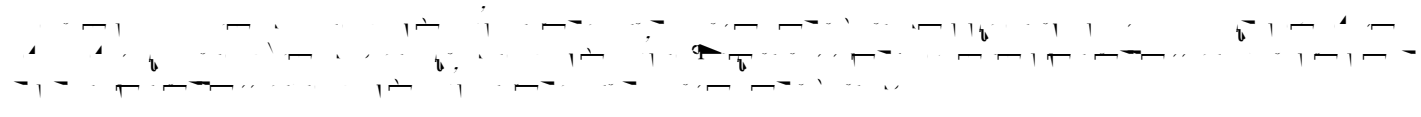
Handwritten notes and symbols, including a large '2' and various markings.



4. \circ \circ \circ \circ \circ \circ
() s o s o o s o s



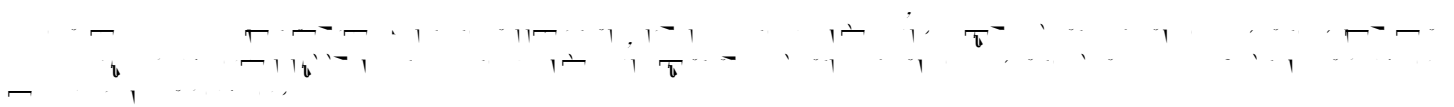
() o o \circ o



1. 1 0 1

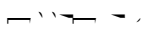


1. 1 0

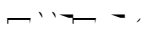


2. 1 1 1 1 0 1 1 1 1 0 0 1

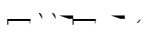
3. 1 1 0 1 0 1 1



4. 1 1 0 1



5. 0 1 0 0



♩ 6. ♩

— ♩ ♩ ♩

The image displays a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various rhythmic values and articulations. The first three staves feature a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The fourth staff contains a large section of sixteenth-note patterns, possibly representing a tremolo or a fast-moving melodic line. The handwriting is in black ink on a white background, and the overall style is that of a working draft or a composer's sketch.

QUESTION 1

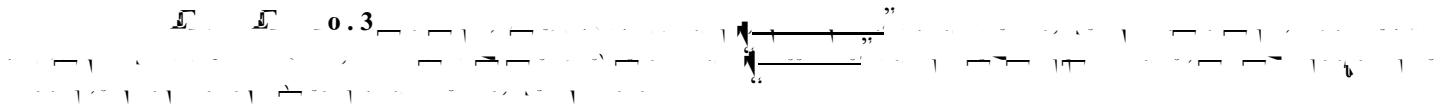
1. A company has a fixed cost of \$100,000 and a variable cost of \$20 per unit. The selling price is \$50 per unit. The company produces and sells 10,000 units.

Required:

(a) Calculate the contribution margin per unit.

(b) Calculate the break-even point in units.

(c) Calculate the profit at 10,000 units.



Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of several measures of music with various note values, including quarter notes, eighth notes, and sixteenth notes. There are also some rests and accidentals (sharps and flats) present. The handwriting is somewhat stylized and appears to be a student exercise or a sketch.

o s

f , f o f f o .

s

f o

SSO o s o s

mutatis mutandis

Detailed description: This image shows a page of musical notation. It features several staves with notes, rests, and other musical symbols. Above the first staff, there is a horizontal line with 'o' and 's' above it. Below the first staff, there is a sequence of notes and rests with 'f', 'o', and 'f' above them. Above the second staff, there is a horizontal line with 's' above it. Below the second staff, there is a horizontal line with 'f' and 'o' above it. At the bottom of the page, there is a horizontal line with 'SSO', 'o', 's', 'o', and 's' above it. To the right of this line, the text '*mutatis mutandis*' is written.

1. The first part of the text discusses the importance of maintaining accurate records in a business setting. It emphasizes that proper record-keeping is essential for legal compliance, financial transparency, and operational efficiency. Without reliable records, businesses risk facing legal challenges, tax issues, and internal management problems.

2. The second part of the text explores various methods for organizing and storing business records. It compares traditional paper-based filing systems with modern digital solutions, such as cloud storage and document management software. The text highlights the benefits of digital records, including ease of access, searchability, and security.

3. The third part of the text discusses the legal requirements for record retention. It outlines the different retention periods for various types of records, such as financial statements, contracts, and employee files. It also mentions the consequences of failing to comply with these requirements, which can include fines and legal action.

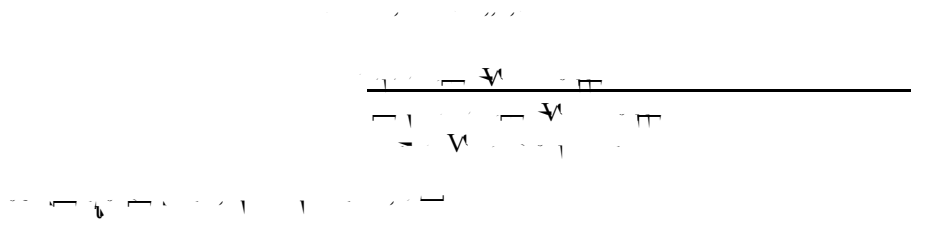
4. The final part of the text provides practical advice for implementing a record-keeping system. It suggests starting with a clear policy, training employees on the system, and regularly reviewing and updating records. The text concludes by emphasizing that a well-maintained record-keeping system is a critical component of a successful business.

1. The first part of the document is a list of the names of the members of the committee.

2. The second part is a list of the names of the members of the committee.

3. The third part is a list of the names of the members of the committee. **S**

4. The fourth part is a list of the names of the members of the committee.



2023年12月31日

资产负债表

编制单位：XXXX有限公司

2023年12月31日

100

5. $\int_0^1 (x^2 + 1) dx$

6. $\int_0^1 (x^3 - 2x) dx$

7. $\int_0^1 (x^2 + 1) dx$

8. $\int_0^1 (x^2 + 1) dx$

9. $\int_0^1 (x^2 + 1) dx$

10. $\int_0^1 (x^2 + 1) dx$

11. $\int_0^1 (x^2 + 1) dx$

ϕ

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1000
1000
1000

1000
1000
1000

1.11. s

1.11. s

1.12. o o s 401()

1.12. o o s 401()

1.13. o o

1.13. o o

1.14. o

1.14. o

1.15. o

1.15. o

1.16. o

1.16. o

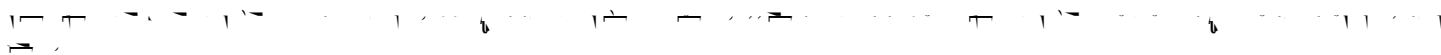
1.17. s

1.17. s

1.1. s

1.1. s

1.1. _____



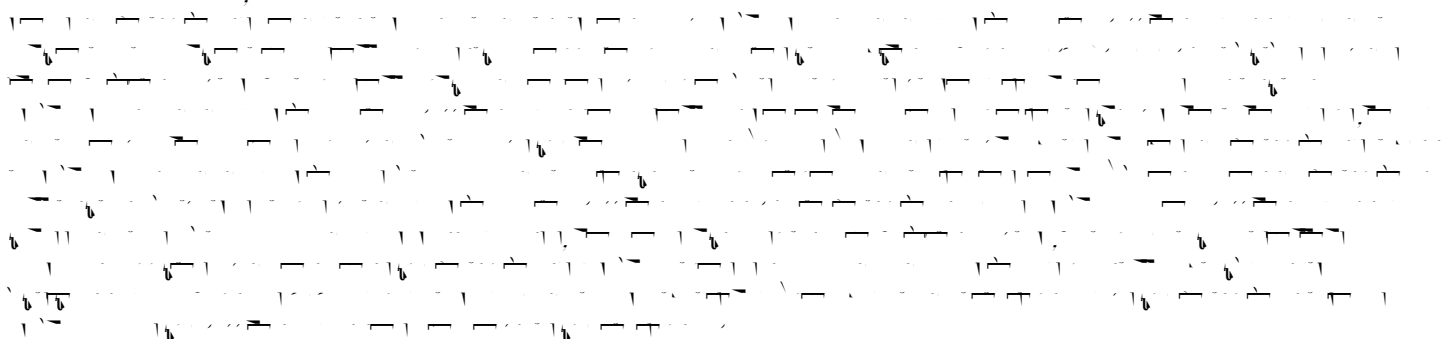
1.20. _____



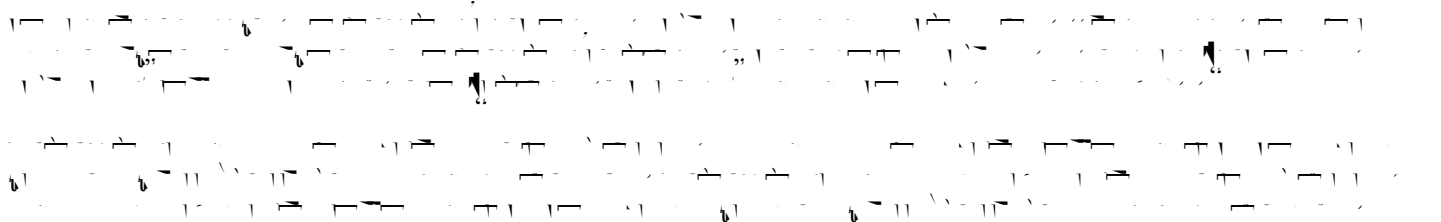
1.21. _____



1.22. o o



1.23. o o \int o



4. \square \square \square \square

4.1. $\underline{\quad\quad\quad 0 \ 0 \quad\quad\quad 0 \quad}$.

$\underline{\quad\quad\quad 0 \ 0 \quad\quad\quad}$

4.2. $\underline{\quad\quad\quad s \ 0 \ 0 \ 0 \quad}$.

15. 0 0

5.1. 0 0 0

0 0

6.1. s.

s 0 s.

The image shows a musical score with three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. A horizontal line with the labels 's 0 s.' is positioned above the first staff. The second and third staves continue the musical notation with similar note values and rests.

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains several measures of music, including quarter notes, eighth notes, and rests. The notes are mostly in the middle range of the staff.

S O O S.

A musical staff with a treble clef and a key signature of one flat. The staff contains several measures of music, including quarter notes, eighth notes, and rests. The notes are mostly in the middle range of the staff.

O O O O S

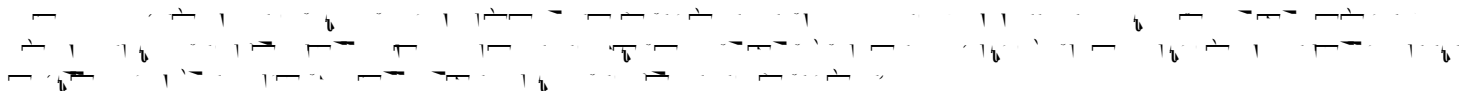
A musical staff with a treble clef and a key signature of one flat. The staff contains several measures of music, including quarter notes, eighth notes, and rests. The notes are mostly in the middle range of the staff.

E7. E Q.

7.1. O O O O O

A musical staff with a treble clef and a key signature of one flat. The staff contains several measures of music, including quarter notes, eighth notes, and rests. The notes are mostly in the middle range of the staff.

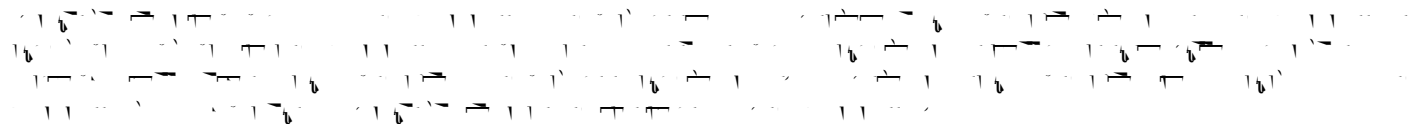
7.3. s o s s.



7.4. _____ s.



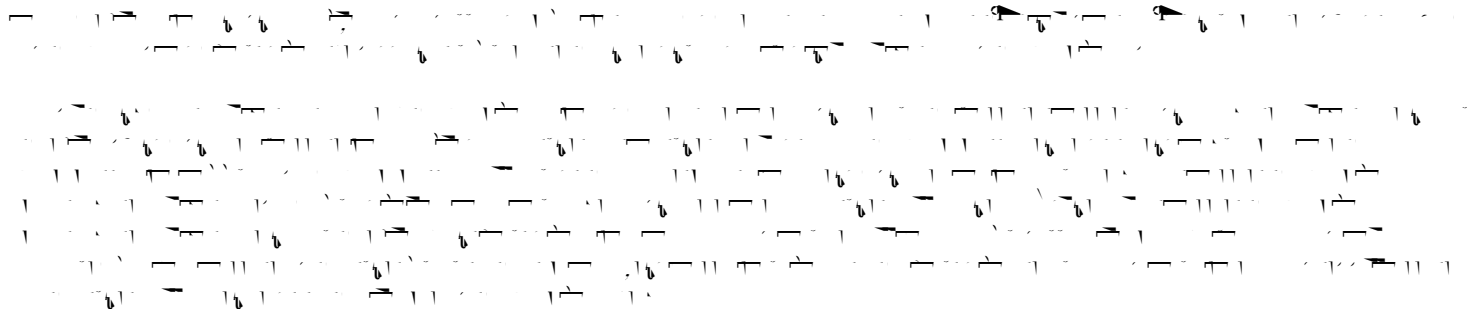
7.5. s o s.

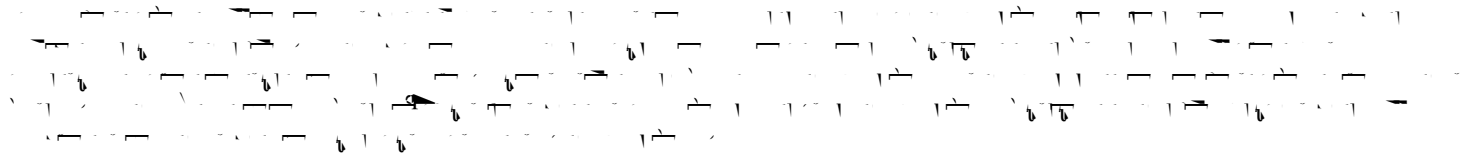


7.6. o s o.

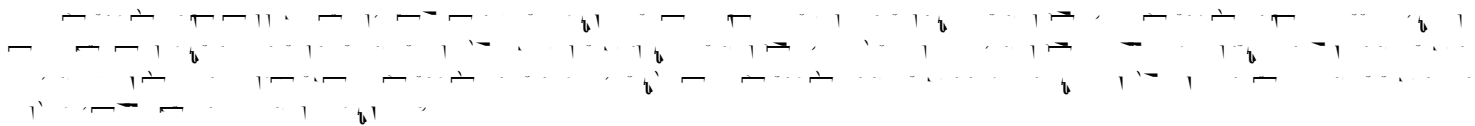


7.7. _____.

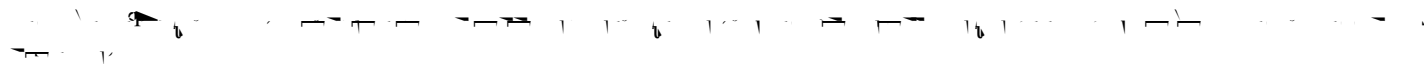




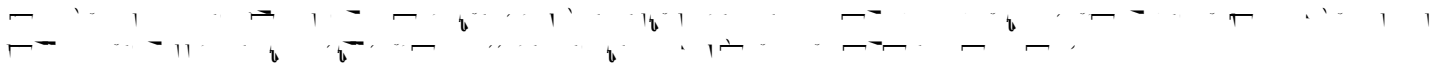
7. , s s.



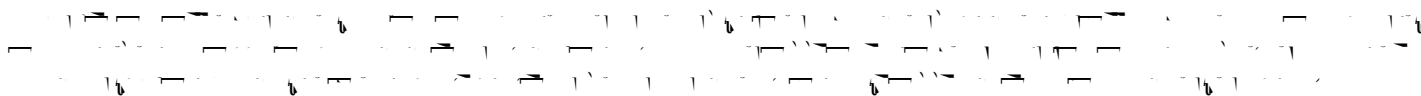
7. o .



7.10. .

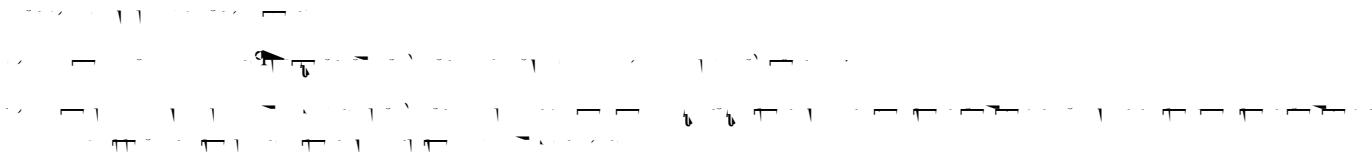


7.11. o .



o

s 13 14 15 14 s 1 o 1 34, s



Handwritten musical notation on a staff. The notation includes various notes, rests, and bar lines, appearing to be a single melodic line. The handwriting is somewhat dense and includes some markings that could be dynamics or articulation.

Handwritten musical notation on two staves. The notation includes notes, rests, and bar lines, appearing to be a two-part setting. The handwriting is consistent with the first block.